INVITATION

CONFERENCE

IFI AUDITORIUM

WEDNESDAY

1 June

17h - 18h30

IFI

HOMMES - TERRITOIRES - SOCIETES

CYCLE DE CONFERENCES:

ANTONIO GUERREIRO

POLICIES AND CONSERVATION EFFORTS

THE CULTURAL AND NATURAL HERITAGE

IN THE SANGKULIRANG-MANGKALIHAT KARSTIC RANGE OF EAST KALIMANTAN

ANTONIO GUERREIRO
As part of their conference cycle “Hommes, Territoires, Société” (Human, Territories, Society), The French Institute of Indonesia (IFI) and the French School of Far East (EFEO) have the honor of inviting you to this event

**THE CULTURAL AND NATURAL HERITAGE IN THE SANGKULIRANG-MANGKALIHAT KARSTIC RANGE OF EAST KALIMANTAN**

**Policies And Conservation Efforts**

**Wednesday 1 June**
17h - 18h30

**Institut Français d’Indonésie**
Auditorium
Jl.M.H. Thamrin N°20, Jakarta 10350

**SPEAKER**

Antonio Guerreiro - French Anthropologist

The local administrations of East Kutai and Berau Regencies and that of the Province of East Kalimantan in charge of conservation are preparing for the listing of the Karst area in Unesco’s World Heritage Tentative List. Until now archaeological and anthropological research in the area has been supervised by the National Center of Archaeological Research and its branch office.

While the French-Indonesian Collaborative Research Programme has been active in the region, only a small percentage of the sites surveyed has been studied. The Lebbo'/Basap indigenous people who have been living for centuries in contact to the archaeological sites and the nearby caves, have not been involved officially in conservation or trained for these activities. However, the practice of 'indigenous conservation' which can be developed with benefits, remains to be implemented.

Presently the local governments of the Regencies of East Kutai and Berau are increasingly concerned with the protection of the sites and their touristic potential. On the other hand, the infrastructures (roads, accommodations, museums…) are not ready yet to cater for an increase of visitors. Now the protection of the sites, mostly rock art in caves and rock shelters, should be evaluated the context of the current menaces on the karst, i.e planned cement factories to be built in the region (with excerpts from a film).

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